

Jan. 1, 2015—The American Literary Translators Association invites publishers to submit nominations for the 2015 National Translation Award. The National Translation Award (NTA) will be awarded in two categories beginning in 2015: Prose and Poetry. In its 17th year, the \$5,000 NTA is the oldest prize for a work of literary translation, and the only national award for translated fiction, poetry, and literary nonfiction that includes a rigorous examination of the source text and its relation to the finished English work. Full guidelines available at www.literarytranslators.org

The NTA is awarded annually to literary translators who have made an outstanding contribution to literature in English by masterfully recreating the artistic force of a book of consummate quality. The winning and finalist books and translators for 2015 will be featured at the 38th annual conference of the American Literary Translators Association in Tucson, AZ.

The NTA supports ALTA's goal of enhancing the status of literary translation, improving the quality of literary translating, and broadening the market for works in English translation. Recent winners include such distinguished translators as Richard Wilbur (2008), Norman Shapiro (2009), Alex Zucker (2010), Lisa Rose Bradford (2011), Sinan Antoon (2012), Phillip Boehm (2013), Eugene Ostashevsky and Matvei Yankelevich (2014).

Books eligible for the 2015 NTA include book-length works of poetry, fiction, drama, hybrid texts, or creative non-fiction published anywhere in the world in the previous calendar year (2014) that were translated into English by an American citizen or permanent resident. The deadline for nominating books published in 2014 is May 1, 2015.

The 2015 NTA in Prose judges are:

Anne Magnan-Park is a Provençale-Hoosier: a native of Provence educated in France and residing happily in Indiana. She specializes in Translation Studies, Pacific and Indigenous Literatures in English, and Francophone Literature. *Au Vent des Îles* published her French translations of Māori author Patricia Grace: *Des Petits Trous dans le Silence* (2014) and *Électrique Cité* (2006, co-translated with Jean Anderson). She is Assistant Professor in the Department of English at Indiana University South Bend.

Pamela Carmell received an NEA Translation Fellowship to translate *Oppiano Licario* by José Lezama Lima. Her translations include the short story collection *Cuba on the Edge*, *The Last Portrait of the Duchess of Alba* by Antonio Larreta; *The Last Cato* by Matilde Ascensi, the best-selling trilogy, *Apocalypse Z*, by Manel Loureiro and *Homing Instincts*, poems by Nancy Morejón. Other translations include work by Manuel Puig, Luisa Valenzuela, Ena Lucia Portela, Gloria Fuertes, and Pedro Juan Gutiérrez, among others.

Jason Grunebaum is a fiction writer and translator. His books include *The Girl with the Golden Parasol* and *The Walls of Delhi*, both translated from the Hindi of Uday Prakash, and Manzoor Ahtesham's *The Tale of the Missing Man*. His work has been shortlisted for the DSC Prize in South Asian Literature, longlisted for the National Translation Award, awarded an MLA Scaglione Translation Prize honorable mention, and he has received an NEA Literature Fellowship and a PEN/Heim Translation Fund Grant. He is senior lecturer in Hindi at the University of Chicago and a member of the Committee on Creative Writing.

The 2015 NTA in Poetry judges are:

Stephen Kessler is a poet, translator, essayist and editor whose most recent books include *Where Was I?, Need I Say More? Portraits, Confessions, Reflections*, and *Forbidden Pleasures: New Selected Poems [1924-1949]* by Luis Cernuda. His previous versions of Luis Cernuda, *Written in Water* and *Desolation of the Chimera*, received (respectively) a Lambda Literary Award and the Harold Morton Landon Translation Award from the Academy of American Poets (judged by Edith Grossman). Other recent books include *Scratch Pegasus* and *Poems of Consummation* by Vicente Aleixandre.

Lisa Rose Bradford teaches Comparative Literature at the Universidad Nacional de Mar del Plata, Argentina. She has edited three compendiums on Translation and Cultural Studies, and since 2010, has published two anthologies of U.S. poetry translated into Spanish: *Usos de la imaginación* and *Los pájaros, por la nieve* as well as three bilingual volumes of Juan Gelman's verse, *Between Words: Juan Gelman's Public Letter* (recipient of the National Translation Award), *Commentaries and Citations*, and *Com/positions*. She is presently finishing a fourth volume, "Oxen Rage," which was initiated under the auspices of an NEA grant.

Diana Thow received her MFA in literary translation from the University of Iowa in 2008. With poet Sarah Stickney she translated Elisa Biagini's selected poems *The Guest in the Wood* (Chelsea Editions, 2013) which won the Best Translated Book Award for poetry in 2014. Her co-translation with Gian Maria Annovi of Amelia Rosselli's long poem *Impromptu* is forthcoming with Guernica Editions in 2015. She is currently pursuing a PhD in Comparative Literature at the University of California, Berkeley.