

Start	End	Thursday, November 7, 2019								Start	End
2:00 PM	4:00 PM	Board Meeting (Strong/Wilson Boardroom, Hyatt)								2:00 PM	4:00 PM
4:30 PM	7:30 PM	Registration (Lobby outside Grand Ballroom DEFG, Hyatt)								4:30 PM	7:30 PM
5:00 PM	7:00 PM	Opening Reception (Grand Ballroom DEFG, Hyatt)								5:00 PM	7:00 PM
7:30 PM	9:30 PM	Translation Trivia and Book Launch for <i>Return to the Enchanted Island</i> (Temple Bar and Grille — 109 East Avenue)								7:30 PM	9:30 PM
Start	End	Friday, November 8, 2019								Start	End
8:00 AM	5:00 PM	Registration (Galleria, Convention Center)								8:00 AM	5:00 PM
8:00 AM	5:30 PM	Family Room (Aqueduct Room AB, Convention Center)								8:00 AM	5:30 PM
8:00 AM	8:45 AM	First-Time ALTA Participants Meeting (Highland EF)								8:00 AM	8:45 AM
9:00 AM	5:30 PM	Bookfair in Partnership with Barnes and Noble Booksellers at the University of Rochester (Cascade Rooms A-F, Convention Center)								9:00 AM	5:30 PM
9:00 AM	10:15 AM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	9:00 AM	10:15 AM
		From Zaum to Samizdat: Translation Beyond Reason	Tucson Calling: Translating in ALTA's New Hometown	Us Too 2: Sexism and Sexual Harassment in the Translation Profession	Revealing What's Hidden: Editing Translation Anthologies	Russian Poetry and the Internet	Poetry of the Senses: Translating Perception and the Sensorial	Translating Graphic Novels	Bilingual Readings 1: Middle East and North Africa		
10:15 AM	10:45 AM	Beverage Break — Sponsored by the University of Arizona College of Humanities (Riverside Court, Convention Center)								10:15 AM	10:45 AM
10:45 AM	12:00 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	10:45 AM	12:00 PM
		Don't Just Sign on the Dotted Line: Understanding and Negotiating Book Contracts (Part I of III)	The Politics and Poetics of Translating Constraint	With My Own Eyes and Ears: Conundrums of Identity in Translation	A Collective of Collectives	Art Omi Translation Lab 2019	Sounding Poetry	Bilingual Readings 2: Multimedia	Nordic Language Spotlight		
12:00 PM	2:00 PM	Lunch (on your own)								12:00 PM	2:00 PM
2:00 PM	3:15 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	2:00 PM	3:15 PM
		Dirty Dancing: Handling the Explicit in Translation	From Page to Stage: Readings of Dramatic Translations (Part I of II)	Focus on Open Letter Books	Awards, Residencies, and Grants	Translation Visibility in the Academy: Scholarship, Teaching, Community	The Not-so-Loneliest Profession: Collaborative Translation Models	The Book In/As Translation	Bilingual Readings 3: Slavic Languages		
3:30 PM	4:30 PM	ALTA Travel Fellows Reading (Grand Lilac Ballroom, Convention Center)								3:30 PM	4:30 PM
4:45 PM	6:45 PM	ALTA Awards Ceremony and Reception (Grand Ballroom DEFG, Hyatt)								4:45 PM	6:45 PM
7:00 PM	8:30 PM	Rochester Early Music Festival Collaboration Concert (St. Luke & St. Simon Cyrene Episcopal Church, "Two Saints" — 17 S Fitzhugh Street)								7:00 PM	8:30 PM
8:30 PM	10:30 PM	Cold Beer, Cold Readings (The Spirit Room — 139 State Street)								8:30 PM	10:30 PM
8:30 PM	10:30 PM	Café Latino (The Vesper Kitchen and Bar — 1 Capron Street)								8:30 PM	10:30 PM

Start	End	Saturday, November 9, 2019								Start	End
8:00 AM	5:00 PM	Registration (Galleria, Convention Center)								8:00 AM	5:00 PM
8:00 AM	5:30 PM	Family Room (Aqueduct Room AB, Convention Center)								8:00 AM	5:30 PM
9:00 AM	5:30 PM	Bookfair in Partnership with Barnes and Noble Booksellers at the University of Rochester (Cascade Rooms A-F, Convention Center)								9:00 AM	5:30 PM
9:00 AM	10:15 AM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	9:00 AM	10:15 AM
		Translation is Writing, or Where Literary Translation Meets Creative Writing	Is Once Ever Enough? The Case for Retranslation	Commercial and Literary Translation in Dialogue	Editors' Roundtable: Independent Presses	ALTA's Awards, Fellowships, and Mentorships: Tips for Applicants	Celebrating 100 Issues of <i>Review: Literature and Arts of the Americas</i>	Listening to Lesser-Known Cuban Authors	Bilingual Readings 4: Turkic Languages		
10:15 AM	10:45 AM	Beverage Break — Sponsored by the Vermont College of Fine Arts (Riverside Court, Convention Center)								10:15 AM	10:45 AM
10:45 AM	12:00 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	10:45 AM	12:00 PM
		Don't Just Sign on the Dotted Line: Understanding and Negotiating Book Contracts (Part II of III)	Russian Translation Workshop	Arabic Translation Workshop	Revising Out Loud: Articulated Translation as Pedagogy	Spanish-English Prose Workshop	Sounds of French: A Workshop on Translation Challenges	Difficult Passages: An Interactive Workshop	Bilingual Readings 5: Poetry Potpourri		
12:00 PM	2:00 PM	Lunch (on your own) — Food Trucks Outside the Convention Center								12:00 PM	2:00 PM
12:30 PM	2:00 PM	And Other Stories' Portuguese Reading Group Meeting (Highland CH)								12:30 PM	2:00 PM
1:00 PM	1:45 PM	ALTA General Membership Meeting (Highland A)								1:00 PM	1:45 PM
2:00 PM	3:15 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland H	Highland K	Cascade Rooms	2:00 PM	3:15 PM
		Ekphrastic Translation and Translation Across Modalities	From Page to Stage: Readings of Dramatic Translations (Part II of II)	The Future of Translation / 25 Years of Two Lines	Editors' Roundtable: Literary Journals	Co-translation as Collaboration	From Curses to Sweet Nothings: Translating Emotionally Charged Language	Music, Musicality, and Translation	Bilingual Readings 6: Spain		
3:30 PM	5:00 PM	Keynote: Flying Words Project (Grand Lilac Ballroom, Convention Center)								3:30 PM	5:00 PM
5:00 PM	7:00 PM	Translation LitCrawl in Partnership with Writers & Books (Hyatt Rooftop Bar on the 4th Floor, followed by VOLO — 90 S. Clinton Avenue)								5:00 PM	7:00 PM
7:00 PM	8:30 PM	Words and Music: Translation and Expression (The Little Café — 240 East Avenue)								7:00 PM	8:30 PM
7:00 PM	10:00 PM	Declamación (Regency Ballroom, Hyatt)								7:00 PM	10:00 PM
7:30 PM	9:00 PM	Translation LitCrawl Bonus Stop with Cedilla & Co. (POP ROC — 337 East Avenue)								7:30 PM	9:00 PM

Start	End	Sunday, November 10, 2019								Start	End
8:00 AM	12:00 PM	Registration (Galleria, Convention Center)								8:00 AM	12:00 PM
8:00 AM	5:30 PM	Family Room (Aqueduct Room AB, Convention Center)								8:00 AM	5:30 PM
9:00 AM	5:30 PM	Bookfair in Partnership with Barnes and Noble Booksellers at the University of Rochester (Cascade Rooms A-F, Convention Center)								9:00 AM	5:30 PM
9:00 AM	10:15 AM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	9:00 AM	10:15 AM
		Translating Musical Texts	Poetry Translation as Visual/Syntactic Reconstruction	Storied Realities of the Lived Experiences of Deaf Translators	Everything You Wanted to Know About Being a Professional Translator	Seeing and Hearing the Balkans	Sites and Sounds: Translating Place in Spanish- and Portuguese-Language Literature	Experimental Re:Retranslation	Bilingual Readings 7: Italian		
10:15 AM	10:45 AM	Beverage Break — Sponsored by AmazonCrossing (Riverside Court, Convention Center)								10:15 AM	10:45 AM
10:45 AM	12:00 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	10:45 AM	12:00 PM
		Don't Just Sign on the Dotted Line: Understanding and Negotiating Book Contracts (Part III of III)	Sounding the Line: Poets as Translators	Bookselling and Translation	Teaching Literary Translation in the 21st Century	Translating into Our "Step-Mother" Tongue(s)	Imageless Figures: Translating Noise	Russian Fiction Outside its Gilded Cage	Bilingual Readings 8: French		
12:00 PM	2:00 PM	Lunch (on your own) — Food Trucks Outside the Convention Center								12:00 PM	2:00 PM
2:00 PM	3:15 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	2:00 PM	3:15 PM
		On Non-Translation and Translation	Queering Tradition(s) in Translation	The Significance of Sound in Translation	Becoming a Full-Time Literary Translator	Staging Plays in Translation at Universities and Colleges	I See What You Mean: Visualization as a Stage in Translation	Outside the Box: Translating Latin American Avant-gardes	Bilingual Readings 9: Prose Potpourri		
3:15 PM	3:45 PM	Beverage Break (on your own)								3:15 PM	3:45 PM
3:45 PM	5:00 PM	Highland A	Highland B	Highland D	Highland EF	Highland G	Highland J	Highland K	Cascade Rooms	3:45 PM	5:00 PM
		Listening to Latin American Literature: Translating by Ear	The Politics of Being Heard	The Sounds and Scripts of Dalit Writing	Translation and Footnotes	These Horses Are No Longer Lost: Ukrainian Poetry in Translation	Hearing the Translator First	The (Dis)Advantages of Freedom: Translating Romanian Poetry after 1989	Bilingual Readings 10: Political Comemmentary/Satire		
5:15 PM	7:15 PM	Closing Reception — Co-sponsored by Visit Rochester (Grand Ballroom EFG, Hyatt)								5:15 PM	7:15 PM